## ACKFEMALEFORM

## Ekifaananyi ky'omukazi)

## SARAH NAKIITO

Black Female Form is an artistic exploration that examines themes of mental illness, minority stress, and methods of healing with decolonizing practices.

The project will be presented in a series of exhibitions that include textiles, installations, a room for rest, black women's testimonies about their mental health and treatment from health services, photo and film and a sound piece.

- A room for rest will be created with textiles, cushions and include soothing scents of essential oils and a soft soundscape.
- Photo series with black female bodies with a focus on decolonizing beauty.
- Short film about traditional healing methods from southern Uganda. A trip there will be made to film and collect material.
- Collected texts and quotes from Afro-Swedish women.
- Installations and garments of used medicine carts will be produced.
- Foraged and plant-dyed textiles will be produced with the above-mentioned texts.
- Anxiety and stress blanket (weighted blanket) - commonly found in anxiety and depression care. A physical weight that covers the body and the visitor is welcome to try hanging over themself.







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"You shouldn't be too black. because then they get low Too angry. Too colorful self-confidence when wearing gray.

salary negotiation will reflect up too little space, your next much space. But if you take You shouldn't take up too your silence."

switching) and are forced to assume a role, traces of internalized racism in many of us forces, class divisions, a satisfaction of the especially in white rooms. There are deep which, in combination with strong racist colonial psychological memories that go ourselves and what we possibly can get. systematically disguise ourselves (code predetermined conditions that apply to (especially the foreign-born) immigrant woman today. We have inherited deep frustration between what we want for (black) female role, a growing gap of can navigate in this society with the back several generations where we

reduce the frustration gap. There are with symptoms of mental illness but with an illness background rooted in nic migration, as anchor home countries for reasons such as also many of us who get sick leave lany of us have left our structural problems and injustices. children or simply with a desire to existence. N war, econom

s feel a threat to our

Many of u

background, but the few who exist are There are many of us who seek care, busy. Cannot take in more patients. want to talk to professionals who understand or can relate to our

us live in isolation. Many of

always has to struggle to climb half a step, and to then accidentally slip allocated small area. That you are a more qualified than your boss. And than what can ever fit on a CV. It is ...so frustrating to be the one who constantly have to prove that you certainly trust everything on your your boss's boss. But you have to frustrating to know that you are are good enough. That they can CV. That your life contains more off. Fall of. Get pushed off. To prove that you place on your good girl.

position as the person asking. She said "but I thought you Africans who are so colorful don't get depressed like the rest of us"... my competence is constantly being followed by laughter..."

problems. About the unsustainable situation at work. About the stress. About the racism surprised when I started talking about my and "little comments" from both the boss The occupational health psychologist was and some colleagues. About the fact that questioned, even though I hold the same

I feel so fucking scared and threatened. feel "Feeling so damn sad and powerless. I soon can't take it anymore. I was supposed to send money home this month. worthless...

I can not take it

experience the society in which

experiences and how we

ourselves, our problems as we

caused mental illness and colonial legacy to

Racism, sexism and exotification against

the black and brown female body have

leave deep traces and limitations in how we

We want to be able to see

ourselves express them, our

we contribute, live and work in.

And how that same society

continues to make those of us

with black and brown female

bodies invisible.