



TEXTILE DESIGN

PRINTS & NATURAL DYEING







# NATURAL DYEING





## FOR THE LOVE OF TEXTILES

Textiles and handicraft traditions lays close to my heart. In my work emanates from tradition in terms of processing different textile materials with regard to dyeing, textile manipulation and colour washes. I work a lot with plant and natural dyeing processes where the textile is tested in ways that are gentle both to nature and to the body. The goal is to treat the material with respect after production.

It is very difficult for the individual consumer to have insight into the textile industry's processing of the textiles we consume. In my art, I try to ensure transparency by taking responsibility for the production chain with clear documentation of how I treat the textiles used in my work.

This work is done with great curiosity and experimental methods, since it is difficult to maintain control of exact colour reproduction when working with plants, flowers or other natural colouring techniques, for example rust.

This album is a compilation of three yrs work from 2015-2018. This is my art.













*Untitled 2018*

40x120cm

Wood, orange rose  
petals & iron on  
cotton/linen



*Untitled 2016*

20x30cm

Ivy, mixed plants  
on cotton











*RUST 2016*

80x150cm

Rusty tools on  
polyester



*RUST II 2017*

50x80cm

Rust, ivy, mixed  
leaves, colour  
pigment on cotton















*RUST III 2015*

30x50cm

Ivy & rust on cotton













*IVY II 2015*

30x50cm

Ivy & mixed leaves  
on cotton











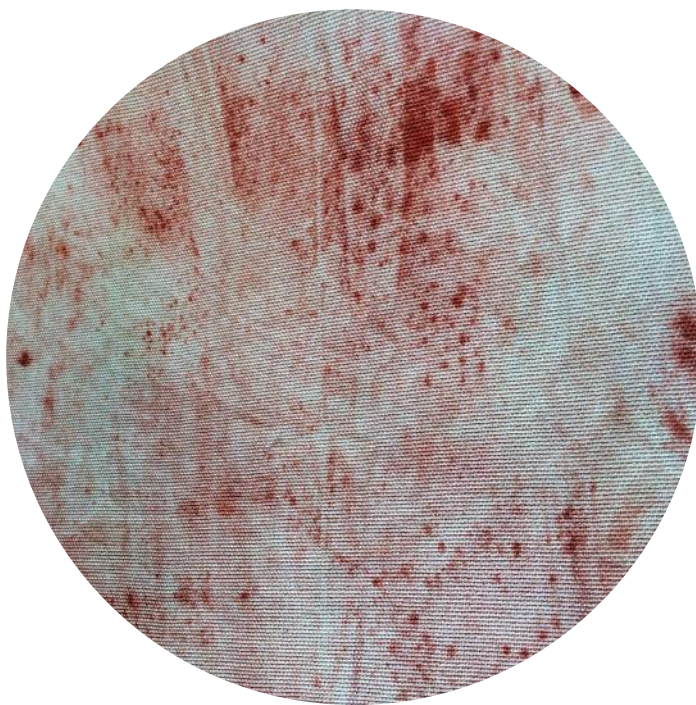












*RED 2016*

20x35cm

Red colour pigment  
and yellow rose  
petals on cotton



*IVY IV 2016*

20x30cm

Ivy and yellow rose  
petals on cotton











*THE LEFTOVERS*  
2018

150x250cm

Roses, tagetes,  
eucalyptus and  
other mixed flowers  
on silk georgette







*THE WOODS*  
2015

30x100cm

Wood, red colour  
pigment & cotton  
string on cotton





















PRINTS















*TRACES 2016*

50x70cm

Flour batik on cotton



*TRACES II 2015*

30x50cm

Flour batik on cotton







## *MOON 2017*

100x210cm

Stamp print and  
fabric paint splatter  
on cotton



## *DNA 2017*

100x120cm

Block print on cotton











*PLACES TO GO  
2017*

100x120cm

Twig brush and fabric  
paint on cotton



*FOUR 2017*

30x40cm

Putty knife and  
fabric paint on  
cotton/linen





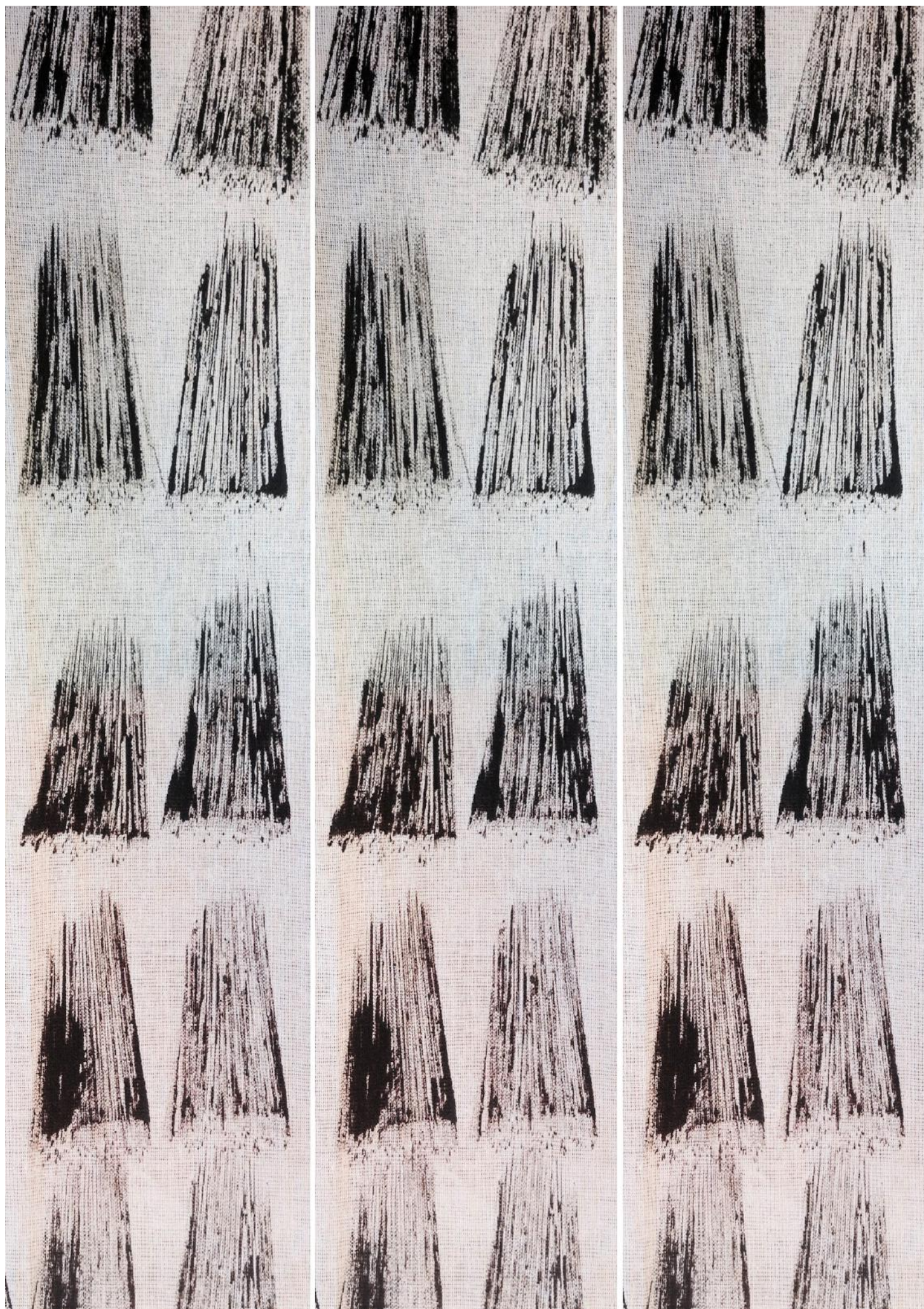


*UNTITLED 2015*

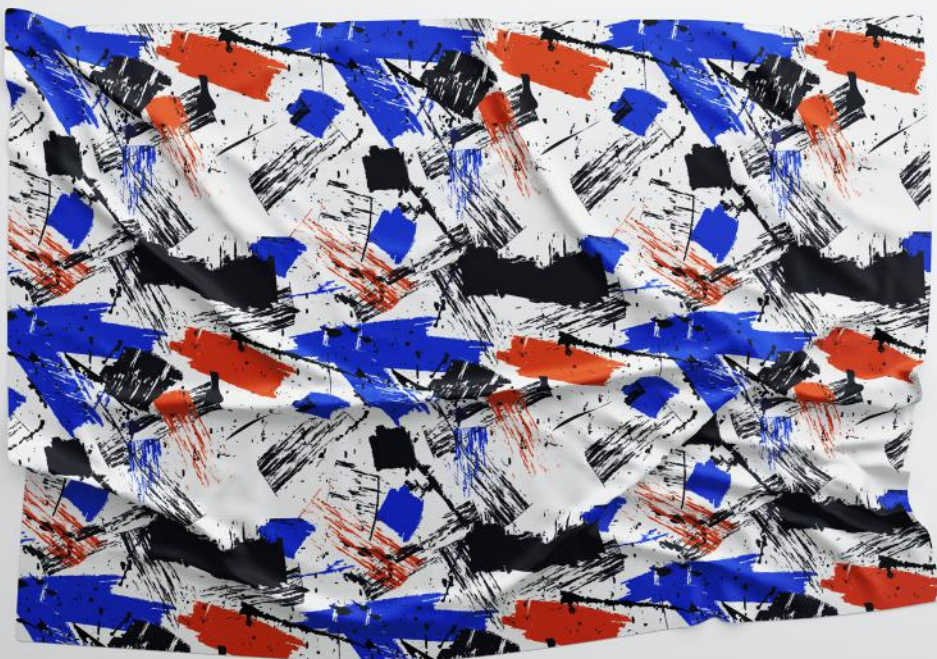
30x40cm

Splatter brush press on cotton



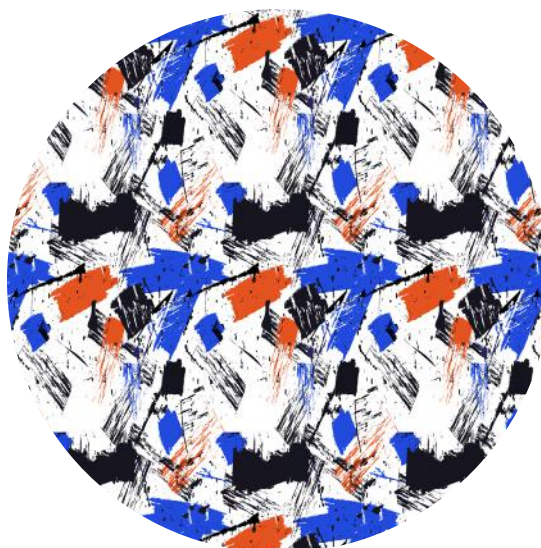








Vectorised images  
of "FOUR" on silk  
habotai





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